

No. 2 INTRODUCING

BONNIE

*For
Connoisseurs
of
Art &
Photography*

25

MODEL FAVORITE SERIES











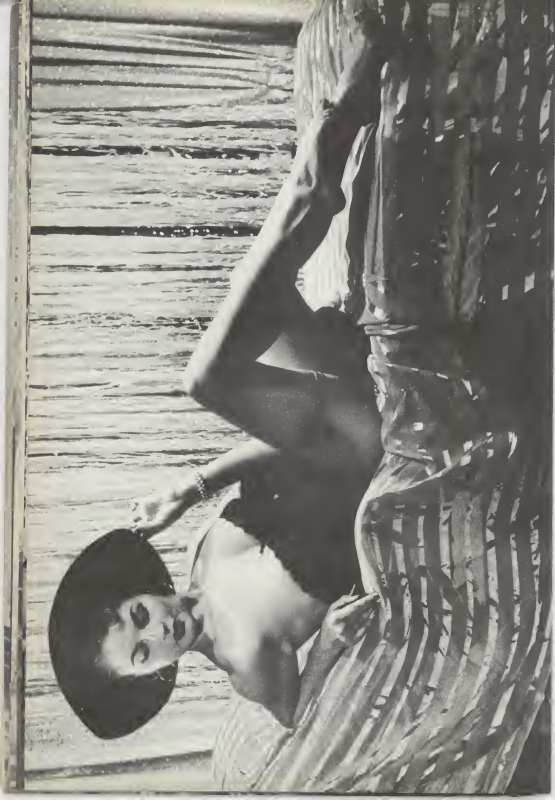


































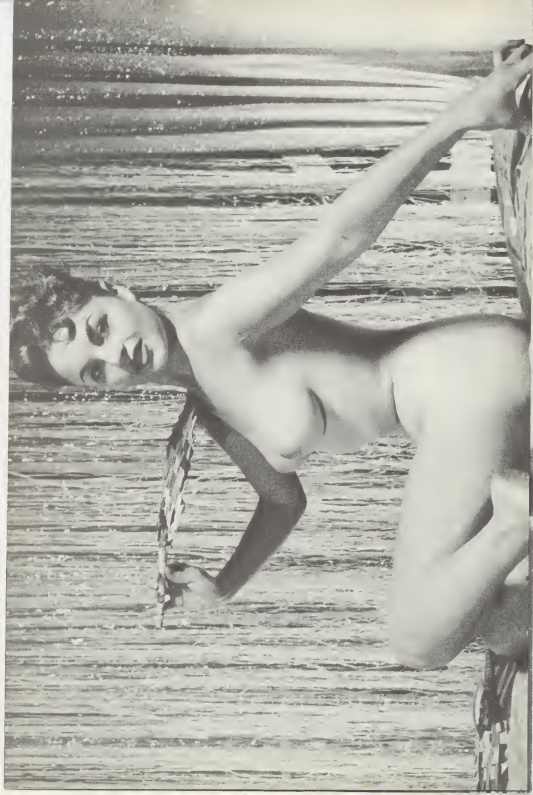
















INTRODUCTION

This book is intended as an introduction to the delightful process of drawing human figures in repose and action.

The nude figure is a beautiful thing and the devotion to the study of it by artists through the centuries is prompted by considerations far removed from mere curiosity or lechery. Architecturally speaking it is a magnificent design in its ideal form.

A direct approach to drawing the figure, one which eliminates the fear induced by the body's evident complexity, is the basic need of the art student.

In most art schools he is confronted with the model and asked to translate into terms of line and shadow this elaborate anatomical machine in its surface appearance. Innumerable muscles, bones, fleshy forms, and features complicate the student's problem. He is required not only to simulate accurately this intricate structure but to give a semblance of life to his image of it.

Added to the great amount of physical detail are the further complications of the rarely still model and the changing lights and confusing shadows. The student is usually expected to give a drawn facsimile of this involved object in a length of time inevitably too short when measured against the complexity of the problem if he were to attempt to transcribe it in realistic detail.



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